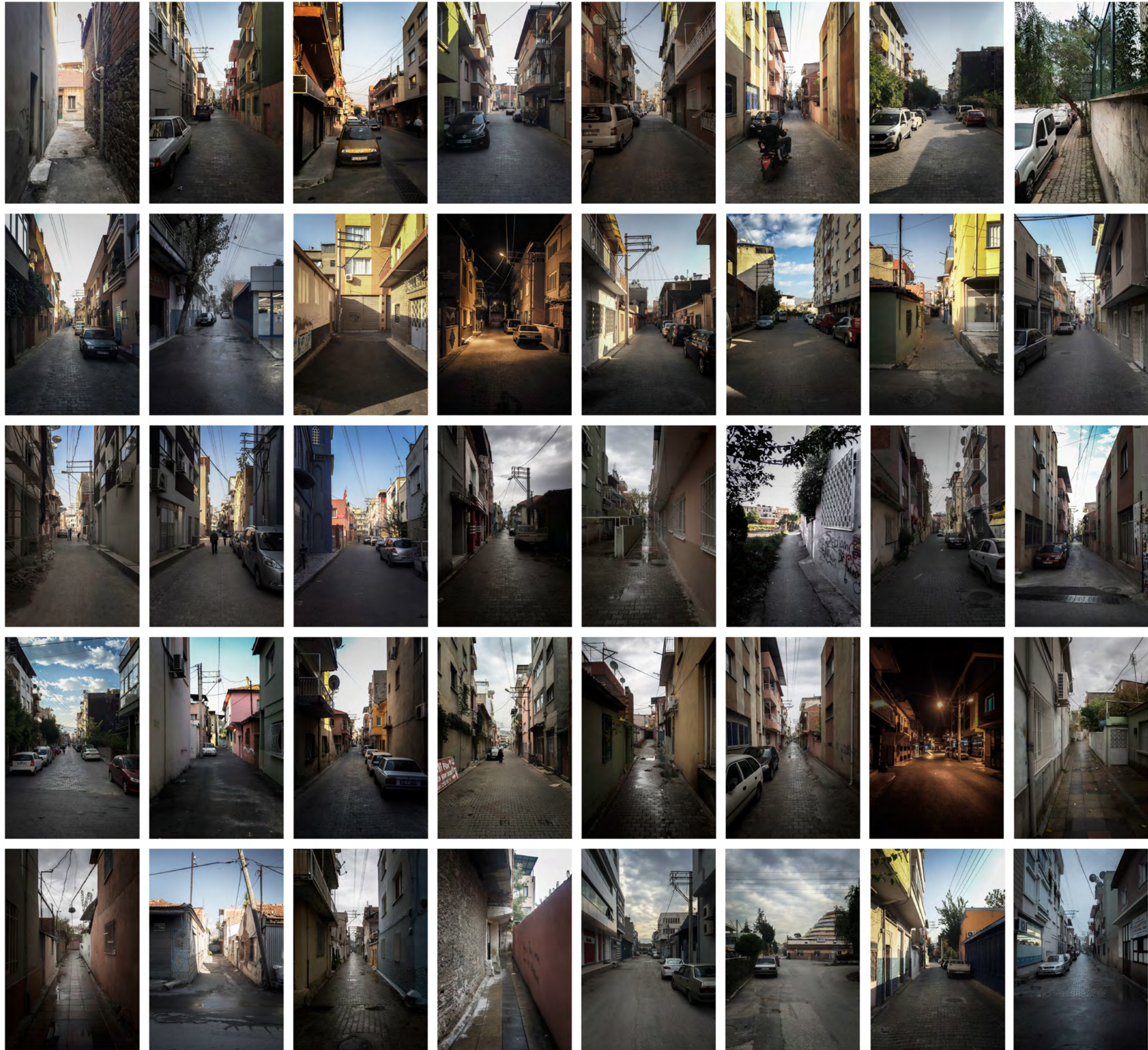


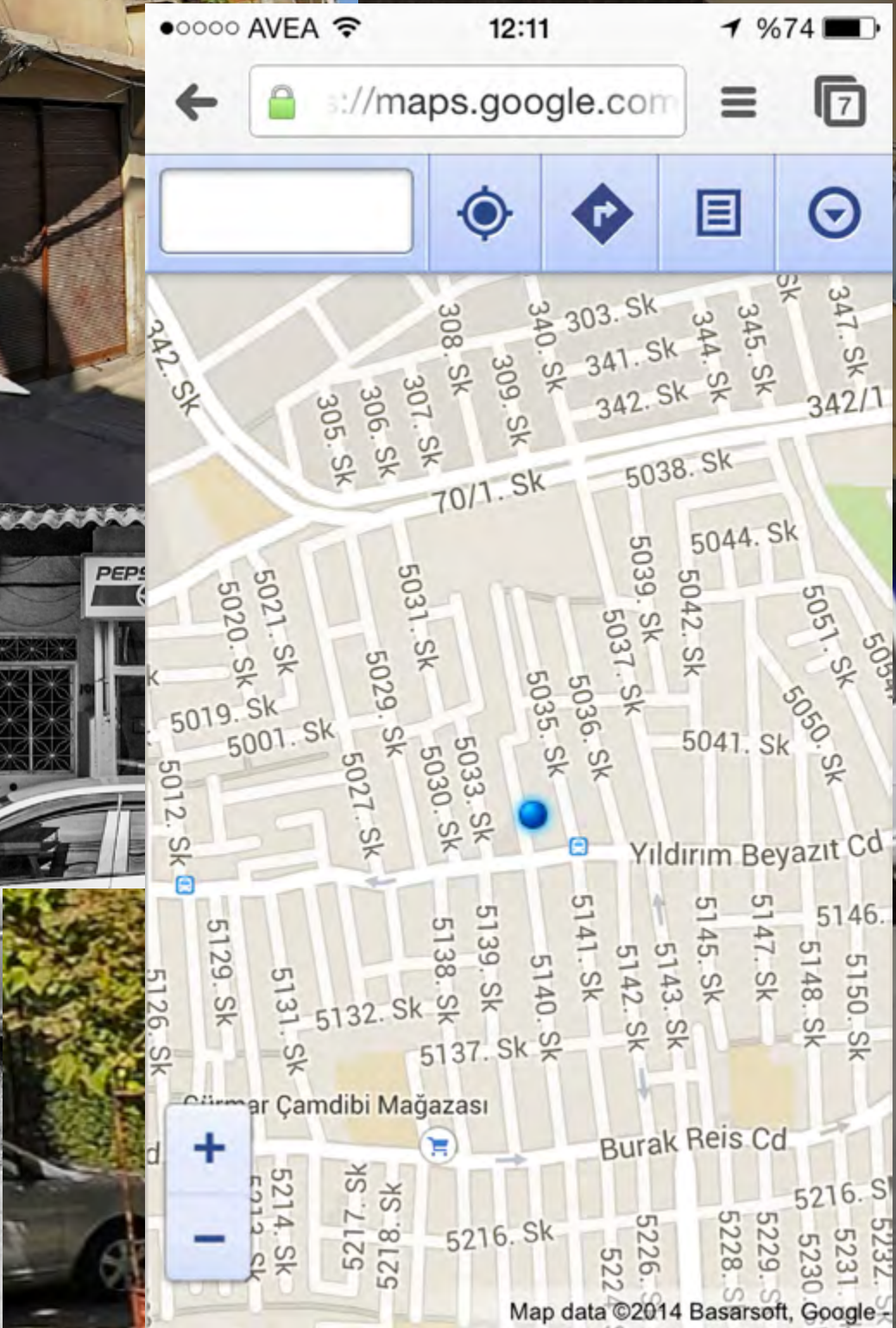
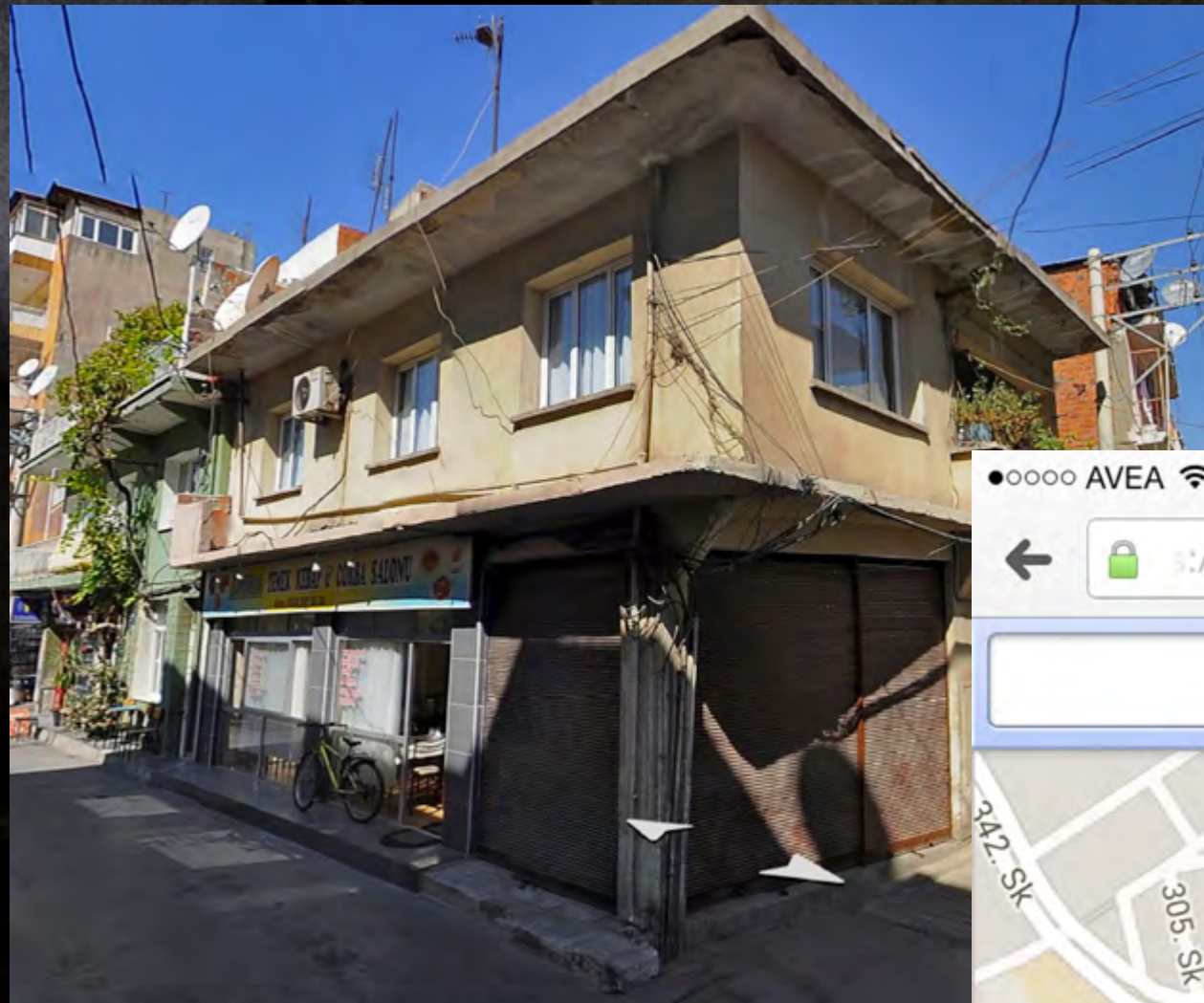
Walking Witnessing:
Çamdibi Project
2014—2015

Burak
Dikilitaş





A VIEW OF 40 STREETS FROM ÇAMDİBİ (2014)

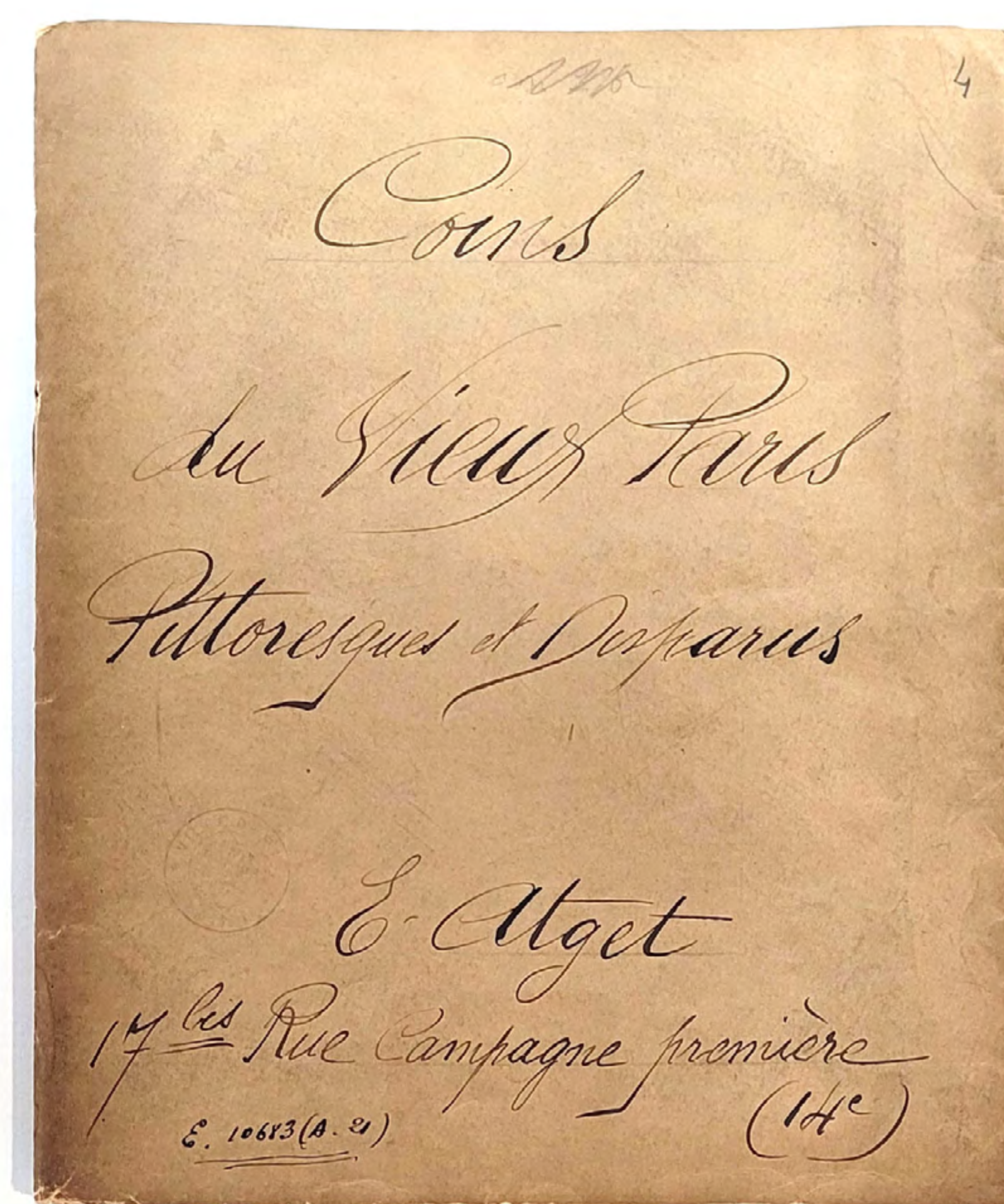
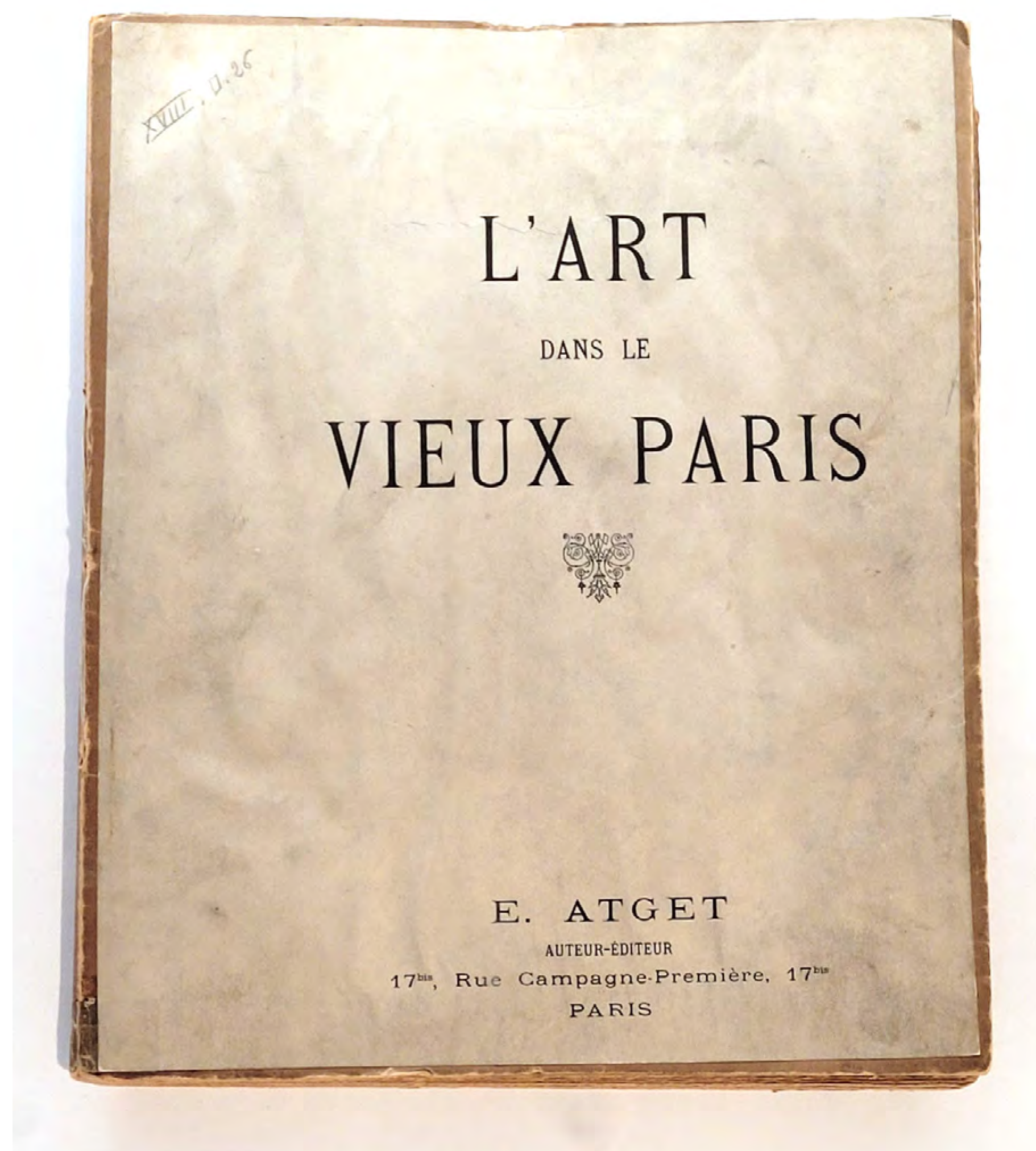


Çamdibi Badosu 2015





Contextual References



EUGÈNE ATGET (B. 1857 – D. 1927)
L'ART DANS LE VIEUX PARIS. (1909) (SOURCE : EXPOSITION EUGÈNE ATGET, VOIR PARIS, 2021)



LEFT

EUGÈNE ATGET (B. 1857 – D. 1927)

HÔTEL DU MAGISTRAT DE BORDEAUX, 30 RUE DES FRANCS-BOURGEOIS (1899)

MIDDLE

EUGÈNE ATGET (B. 1857 – D. 1927)

MUSÉE DUPUYTREN (1898)

RIGHT

EUGÈNE ATGET (B. 1857 – D. 1927)

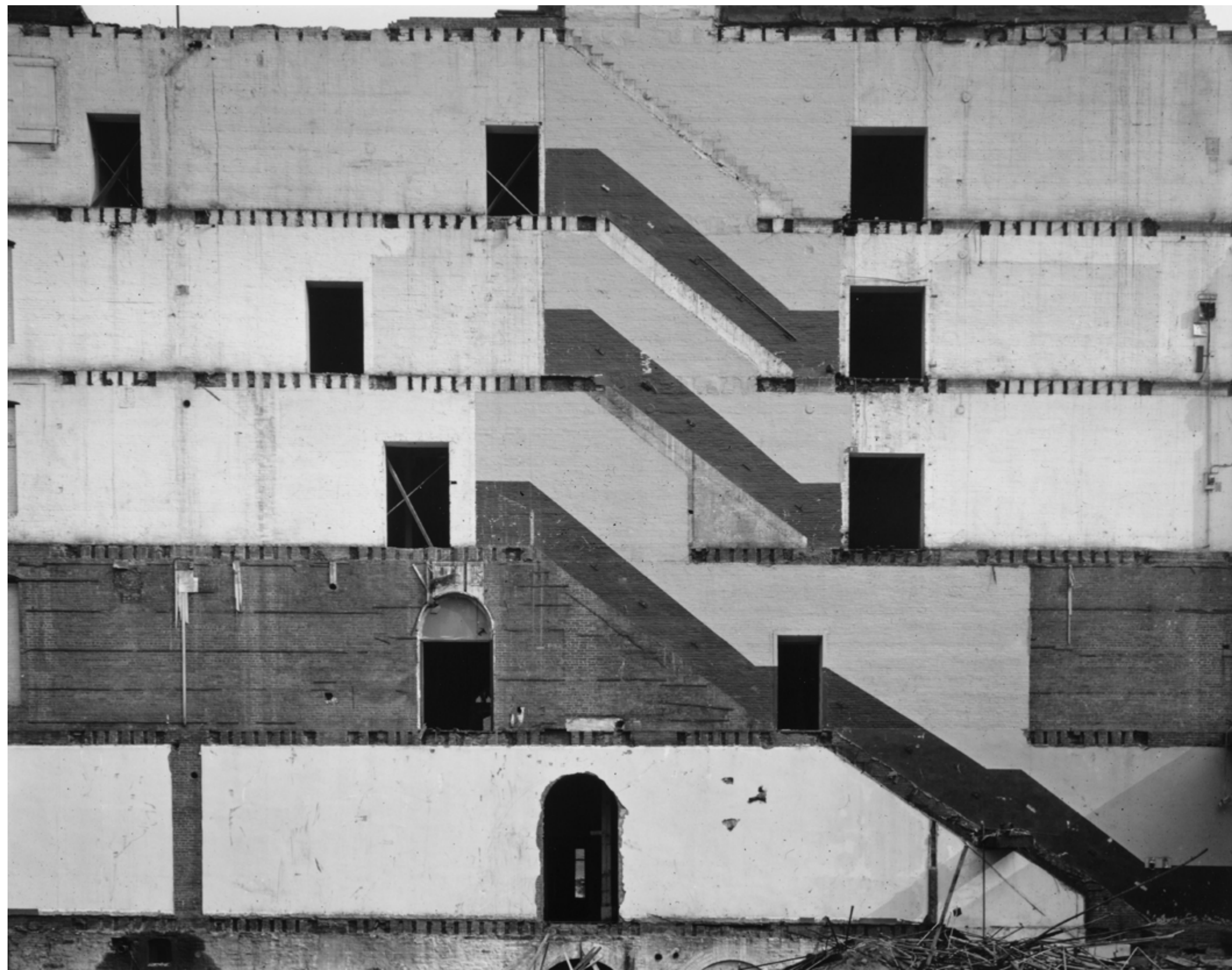
BIBLIOTHÈQUE HISTORIQUE DE LA VILLE DE PARIS, (1897)

THE DESTRUCTION OF LOWER MANHATTAN



BY DANNY LYON

DANNY LYON (B. 1942)
THE DESTRUCTION OF LOWER MANHATTAN (1969)



LEFT
DANNY LYON (B. 1942)
 DROPPING A WALL (1967–68)

MIDDLE
DANNY LYON (B. 1942)
 WALL OF THE ST. GEORGE BUILDING (1967)

RIGHT
DANNY LYON (B. 1942)
 A WEEK LATER. WOMEN SEARCH FOR THE BEEKMAN HOSPITAL. (1967)

The Sochi Project An Atlas of War and Tourism in the Caucasus

“This is the
new face
of Russia,
our Russia.”

aperture

The Sochi Project

An Atlas of War and Tourism in the Caucasus



aperture

ROB HORNSTRA (B. 1975) & ARNOLD VAN BRUGGEN (B. 1979)
THE SOCHI PROJECT: AN ATLAS OF WAR AND TOURISM IN THE CAUCASUS (2013)



LEFT

ROB HORNSTRA (B. 1975) & ARNOLD VAN BRUGGEN (B. 1979)
IMPROVISED ACCOMMODATION OF FIRED OLYMPIC SITE LABORER IVAN (2010)

MIDDLE

ROB HORNSTRA (B. 1975) & ARNOLD VAN BRUGGEN (B. 1979)
SOVIET POSTCARD FROM 1968 WITH TOURIST HIGHLIGHTS FROM SOCHI

RIGHT

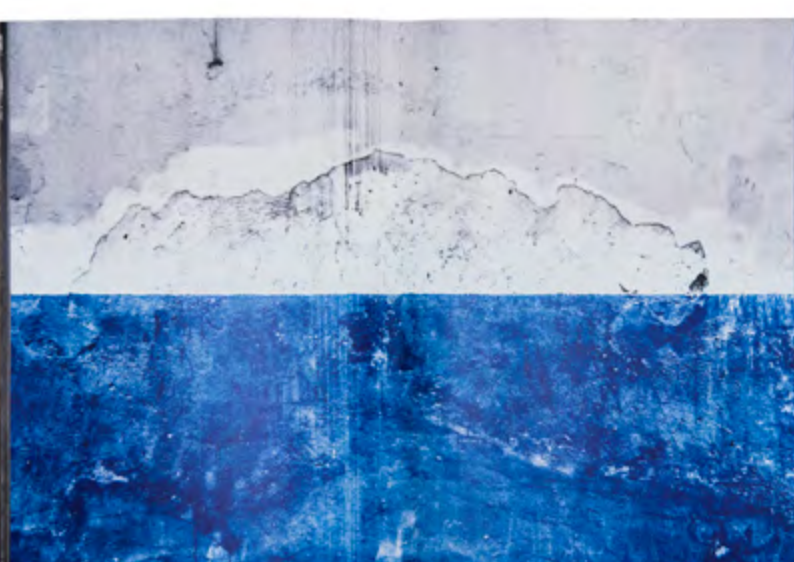
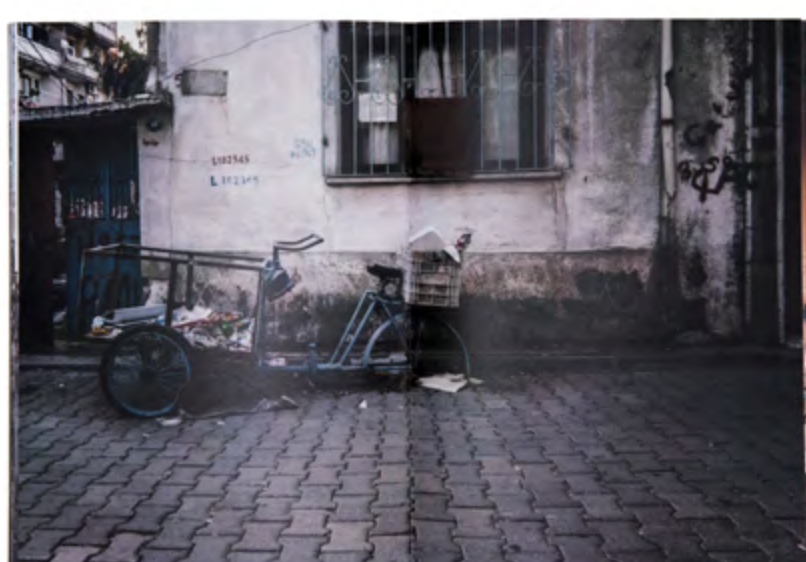
ROB HORNSTRA (B. 1975) & ARNOLD VAN BRUGGEN (B. 1979)
ALMOST FINISHED OLYMPIC MOUNTAIN CLUSTER IN 2013

An aerial photograph of a densely populated urban area, likely a city in Turkey, showing a tight grid of streets and small, closely packed buildings. The image is used as a background for a project book cover. The text "Çamdibi Project Book" and "(2015)" is overlaid in the center.

Çamdibi Project Book

(2015)



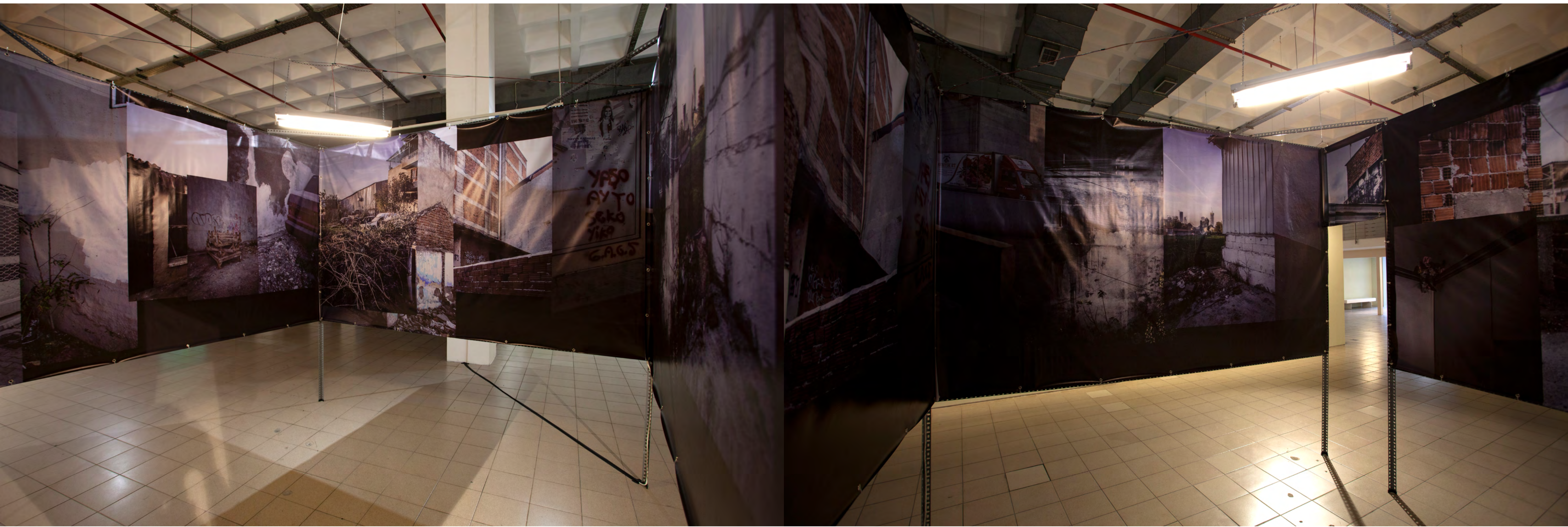


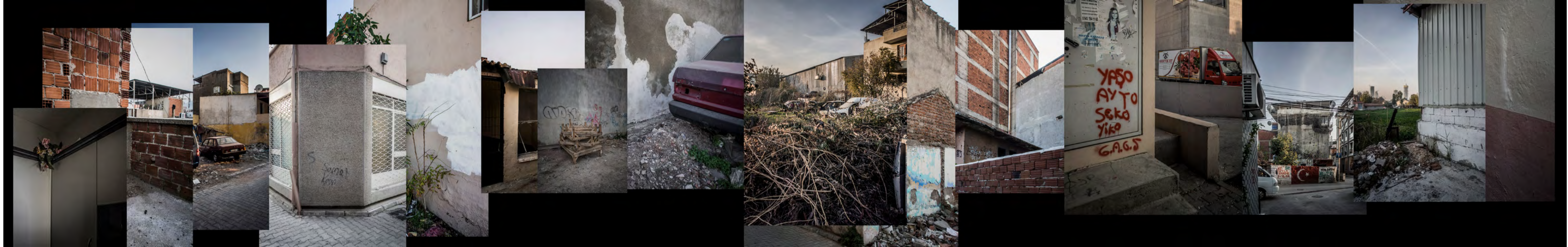




Çamdibi Institute for Standardization
(2018, Elgiz Museum, Istanbul)









**Walking Witnessing:
Çamdibi Project
2014—2015 v1**

**Burak
Dikilitaş**

This lecture was presented at the
University of Macedonia in Thessaloniki in
May 2026 as part of the Erasmus project
“Mobility – Borders – Heritage and Resilience Through Story-Telling.”